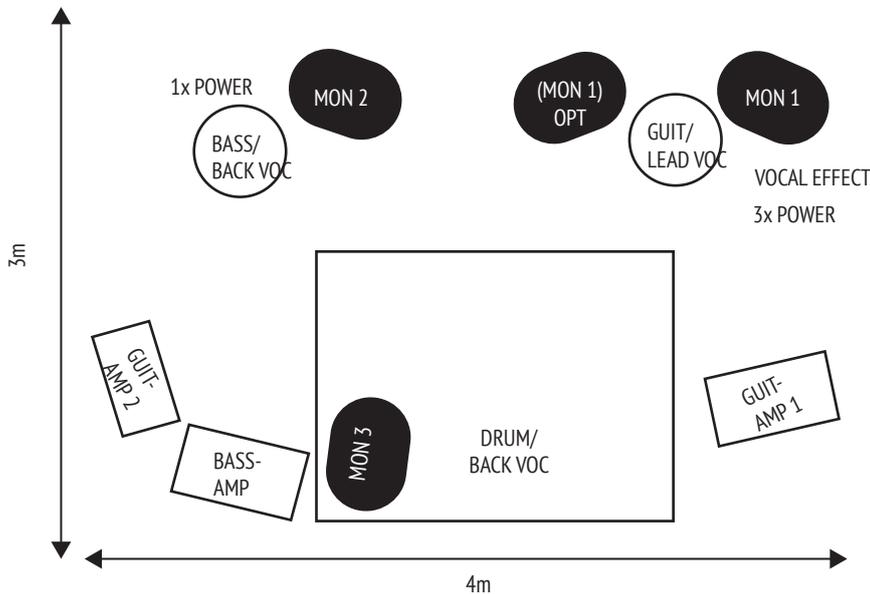


THE JACKETS

AUDIENCE



| | | |
|-----------------|--------------------------|--------------|
| 1 Kick | beta 52A / D 112 | - Gate |
| 2 Snare top | SM 57 | - Compressor |
| 3 Snare bottom | SM 57 | - Gate |
| 4 Hat | condenser | |
| 5 Rack Tom | e604 / SM57 | - Gate |
| 6 Floor Tom | D 112 / e604 / SM57 | - Gate |
| 7 Overhead | condenser | |
| 8 Overhead | condenser | |
| 9 Bass DI | | - Compressor |
| 10 Bass Mic | MD 421 II / D 112 / SM57 | |
| 11 Guitar Amp 1 | e906 / SM57 | |
| 12 Guitar Amp 2 | e906 / SM57 | |
| 13 Lead Vocal 1 | SM beta 57A / SM58 | - Compressor |
| 14 Back Vocal 2 | SM58 | - Compressor |
| 15 Back Vocal 3 | SM58 | - Compressor |
| 16 Reverb | | |
| 17 Reverb | | |
| 18 Delay | | |
| 19 Delay | | |

FOH mixer should be at least a 24 mono channel console with parametric EQ's, 6 AUX sends per channel (3x for monitoring & 2x for FX), 4 sub groups, inserts for mono channels, sub groups and master channel.

VOCAL EFFECTS: Lead Vocal: Reverb, 150ms Delay / Backing Vocals: Reverb

LIGHTS: We prefer a moving light show during the concert. No static lights please!

We will only play as in the diagram above (drums in the middle, guitar on the right and bass on the left - looking towards the audience). We need 45 minutes to sound check after backline is completely set up.