



1	Kick	beta 52A / D 112	- Gate
2	Snare top	SM 57	- Compressor
3	Snare bottom	SM 57	- Gate
4	Hat	condenser	
5	Rack Tom	e604 / SM57	- Gate
6	Floor Tom	D 112 / e604 / SM57	- Gate
7	Overhead	condenser	
8	Overhead	condenser	
9	Bass DI		-Compressor
10	Bass Mic	MD 421 II / D 112 / SM57	
11	Guitar	e906 / SM57	
12	Guitar	e906 / SM57	
13	Vocal 1	SM58	- Compressor
14	Vocal 2	SM58	- Compressor
15	Vocal 3	SM beta 57A / SM58	- Compressor
16	Reverb		
17	Reverb		
18	Delay		
19	Delay		

Main Vocal: Reverb, 150ms Delay

Backing Vocals: Reverb

FOH mixer should be at least a 24 mono channel console with parametric EQ's, 6 AUX sends per channel (3x for monitoring & 2x for FX), 4 sub groups, inserts for mono channels, sub groups and master channel.

LIGHTS: We prefer a moving light show during the concert. No static lights.